

EAGLE WINGS MOTORCYCLE ASSOCIATION



Chapter Illinois G2

March, 2025

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February was another light month with just a dinner at the Woodfire Tavern in Long Grove that was attended by Mark Muhlenfeld, Tim McGuire, Jerry and Maureen Edelman, Holly and I. The food was good so everyone enjoyed it. Thanks to Steve Donato for making the reservations.



The chapter meeting was attended by Mark Muhlenfeld, Steve Donato, Gary Cueno, Gary Wanke, Tim McGuire, Andy Toth, Glenn Hanson, Bob Manion and me. We discussed the Colorado trip in June and agreed to have a planning meeting on March 9 at noon at Gary Cueno's house in Lincolnshire. Anyone going on the trip or considering it are welcome. Lunch will be provided. See Tim's article for more details of our discussions.

Mark Muhlenfeld is hosting the dinner on March 8 at the Lazy Dog restaurant in Vernon Hills. See the flier on page 4 for details.

The flier for the EWMA Ride-In to Sault St. Marie is on page 7. Check out the EWMA web site for details of each day's activities.

Don't forget the chapter meeting on March 23.

Lastly, when you have the drive bolt recall done on your newer Gold Wing also have them replace the ISG bolt. These have also been failing.

We hope to see you soon.

Ellary and Holly Kahan

G2 WEB PAGE

www.ilg2.com

Or ewma-world.org/IL-G2
and click the link

G2 PHOTO ALBUMS

On EWMA Website
under Members
Resources > Photo
Album



March Birthdays

11 - Steve Donato
24 - Ed Harms
26 - David Bierman
29 - Jim Thomas
31 - Julie Ann Martens



Got something to say?

This is your newsletter. We accept articles from any member. Send your articles to the editor at ellaryk@gmail.com. MS Word or equivalent format preferred. Text should be in Times New Roman font, single spaced with a one-quarter inch first line indent on all paragraphs except the first. No space between paragraphs. Use .5 in. margins. Any photos should be cropped for publication. All submissions become the property of IL-G2 and may be edited.

Upcoming G2 Events

March

8 - Dinner, Lazy Dog, Vernon Hills, 6 PM

23 - Chapter Meeting

April

5 - Dinner, Thomas

27 - Chapter Meeting

May

3 - Brunch Ride

10 - Dinner Ride, Wanke

15 - Ice Cream

16-17 - District Rally

18 - Chapter Meeting

June

1-14 - Colorado Trip

18-23 - EWMA Ride-In

22 - Chapter Meeting

July

5 - Brunch Ride

12 - Dinner Ride, Bierman

17 - Ice Cream

27 - Chapter Meeting

August

2 - Brunch Ride

9 - Dinner Ride, Donato

16 - Ski Show

19 - Ice Cream

24 - Chapter Picnic

26-30 - Rendezvous

September

6 - Brunch Ride

13 - Dinner Ride, Cueno

16 - Ice Cream

28 - Chapter Meeting

October

4 - Brunch Ride

11 - Chili Social

18 - Color Ride

26 - Chapter Meeting

November

8 - Dinner, Kahan

23 - Chapter Meeting

December

6 - Holiday Party

EWMA Store

Order from
mysticalmoment.biz
Our shirt color is royal
blue.

Our EWMA logo color
is 205 yellow with a
white eagle.

The right chest is
"Chapter Illinois G2" in
205 yellow.

To order name badges
contact
Tony Valicenti.

EWMA

CEO:

Anita Alkire

EWMA.CEO@gmail.com

President

Bruce Beeman

brucebeeman01@gmail.com

CFO

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ewmacfo@gmail.com

IL District:

Director:

Bob Adams

my1986goldwing@yahoo.com

**Chapter Meetings are
held at the Whistle Stop
Restaurant, 15 E. Grand
Ave, Fox Lake, 9 AM
breakfast, 9:30 meeting.**

Ride Coordinator

We had a great monthly gathering at the Whistle Stop a few days ago. It was a lower turnout than usual but some folks were out of town on cruises and maybe some others were playing hooky since the weather is starting to get nice. We wished Ellary a happy birthday and then talked about the upcoming events.

The weather is starting to get nice but still isn't consistent enough to do a lot of riding. But we do have opportunities to get together. Mark will be hosting us at the Lazy Dog Restaurant in Vernon Hills on March 8. We've been there before and it is a great place. I think the next day will be the first of several planning meetings for the summer road trip to Colorado and Utah.

In April, Jim Thomas will be hosting the dinner the second Saturday of the month. He will let us in on the location at the March monthly gathering.

In May the fun begins! We have an activity on almost every weekend. We begin the month with a Brunch Ride on May 3. If anyone is interested in the Slimey Crud Run it takes place on Sunday May 4. The following weekend Gary Wanke will host us on a Dinner Ride on May 10. Then on the fifteenth we have an Ice Cream Ride. This will be on a Thursday night and just a ride for a sweet treat, not necessarily a full meal, so be sure to plan accordingly. Then on May 16 and 17 we have our first Illinois District Spring Rally which will be in Pekin, Illinois. Pekin is just west of Bloomington and just south of Peoria. This will be a new location for us. The activities for the weekend include a dinner ride Friday night and a day ride and train ride on Saturday followed by a dinner ride for spaghetti that evening.

So that is the upcoming schedule for the next few months. Looking forward to seeing everyone again soon.

Until then take good care and ride safe!

Tim McGuire

Join us for
Dinner
Saturday, March 8
6:00 PM
at
Lazy Dog
1115 N. Milwaukee Ave.
Vernon Hills, Ill.
847-780-7977

R.S.V.P.
to
Mark Muhlenfeld
mmuhlenfel@aol.com
by
Wednesday, March 6



2025 ILLINOIS DISTRICT SPRING RALLY - RIDE IN



May 16th - 17th

NO HOST HOTEL:

Registration: Members - Free Non Members - \$ 10.00

FRIDAY RIDE 4:00 PM

SATURDAY MONTICELLO TRAIN RIDE - \$15.00 (RESERVATIONS REQUIRED)

SATURDAY SPAGHETTI DINNER - AVANTI'S RISTORANTE (\$11.00)

- **Daily 50/50**
- **Light Show**
- **Rides**
- **and More...**

HOTELS

SUPER 8 (309) 760-0696

HOLIDAY INN EXPRESS (309) 353-3305

HAMPTON INN (309) 885-7005

ECONO LODGE& SUITES (309) 354-6926

CAMPING

KENTUCKIANA KAMPGROUND (309) 449-3274

LEISURE OAKS (309)-635-6915



2025

ILLINOIS DISTRICT SPRING RALLY

"WINGIN WITH FRIENDS"

MAY 16TH - 17TH

RIDER NAME: _____ EWMA# _____ EXP Date _____

CO-RIDER NAME: _____ EWMA# _____ EXP Date _____

ADDRESS: _____

City _____ State _____ Zip _____

Cell Phone: _____ Email _____

District _____ Chapter _____ Position Held _____

Registration	Number of Members	_____	x	FREE	=	_____
	Number of Non-Members	_____	x	\$10.00	=	_____
	Total Attending	=====				_____

Friday Ride @ 4:00 PM *

Saturday Train Ride * Yes NO _____ x \$15.00 = _____

(Monticello Railway mrym.org)

Saturday Dinner Yes NO _____ x \$11.00 = _____

(Avanti's Ristorante Pekin)

* Rides will depart from - Tremont Community Center
216 S Sampson St. Tremont, IL

Total Cost to Pay \$ _____

Friday: 4:00 pm (arrive 15 min. early)

MAIL REGISTRATION TO: Bob Asams

Saturday: 8:30 am (arrive 15 min. early)

1600 Riverdale Rd Lot 107, Rock Falls, IL 61071

We agree to conform and comply with the rules governing this event and further agree to hold harmless EWMA, co-sponsoring organizations, or any property owners for any loss or injury to self or property in which I/we may become involved by reason of participation in this event. I/we agree to assume responsibilities for any property which I/we damage. I/we have read this waiver and agree with all stipulations on this entry form with signature (s) below:

FORM MUST BE SIGNED BELOW BY ALL REGISTRANTS

Rider's Signature _____ Date _____

Co-Rider's Signature _____ Date _____

2025 International Ride-In

June 20-21, 2025

Sault Ste Marie, Ontario

Hotels, Camping and other details on the EWMA website

[Eagle Wings Ride In web Link](#)

Need to have the number of Motorcycles for the
Agawa Indian Crafts at Pancake Bay and
the Eastern Ride

(details on how to sign up for the Rides coming soon)

Eagle Wings Motorcycle Association



International Ride-In



June 20-21, 2025

The Machine Shop

83 Huron St, Sault Ste Marie, ON P6A 5P4, Canada



FRI
NIGHT
PIE

EAGLE WINGS MOTORCYCLE ASSOCIATION



Friends for Fun, Safety & Riding

RidesRidesRides



SAT
NIGHT
PRIME

ONLINE REGISTRATION: <https://www.EWMA-world.org/ride-in>



*Registration deadline is June 1, 2025. Cancellation fee \$20. No refunds after June 1, 2025.

*Includes Friday Night Pie and Saturday Night PRIME RIB!

EWMA Members **\$50USD** each.
Canadian EWMA Members **\$60CAD** each.

EMAIL FORM WITH CREDIT-CARD PAYMENTS TO: eaglewings.web@gmail.com
Checks payable to: EWMA Mail to: EWMA, 6635 W. Happy Valley Rd., Suite A104-443, Glendale, AZ 85310

The Good Book Guide

Daniel Silva's *The Kill Artist* (2000) is the first installment in the acclaimed *Gabriel Allon* series, introducing readers to the enigmatic art restorer and former Israeli intelligence operative. This novel lays the foundation for a character-driven espionage saga filled with intrigue, moral dilemmas, and the burdens of a violent past.

Gabriel Allon, having retired from his life as a Mossad assassin, lives quietly as an art restorer. However, his past catches up to him when he is recruited to eliminate an old adversary: Tariq, a Palestinian terrorist responsible for a brutal attack that changed Allon's life forever. As he is drawn back into the shadows of international espionage, Gabriel is paired with Sarah Bancroft, an art dealer with her own motivations. The hunt for Tariq takes them across multiple locations, from Europe to the Middle East, weaving through a web of deception, revenge, and political maneuvering.

Gabriel Allon is a deeply layered character—haunted yet highly skilled, intelligent yet emotionally scarred. His dual identity as an artist and an assassin adds depth to his character. Silva excels in crafting an espionage narrative that is both thrilling and sophisticated, balancing action with political realism. The novel's depiction of art restoration is not just a backdrop but a symbolic parallel to Gabriel's attempts to rebuild his fractured life. The settings, from European capitals to clandestine Mossad operations, are immersive and well-described. Unlike black-and-white portrayals of espionage, *The Kill Artist* explores the human cost of revenge, duty, and political conflict.

The Kill Artist is a compelling start to the *Gabriel Allon* series, blending espionage, art, and personal redemption into a well-crafted thriller. While the pacing may be slow at times, the rich character development and intelligent plotting make it a rewarding read for fans of sophisticated spy fiction. If you enjoy authors like John le Carré or Robert Ludlum, Daniel Silva's work is definitely worth exploring.

Daniel Silva's *The English Assassin* (2002) is the second novel in the *Gabriel Allon* series, further developing the former Israeli intelligence operative's character while delivering a suspenseful and intricate espionage thriller. This installment delves into the world of Swiss banking, Nazi-looted art, and dark secrets hidden in Europe's elite financial circles.

Gabriel Allon, living under his cover as an art restorer, is sent to Zurich to work on a painting for a prominent collector, only to find the man murdered upon arrival. His discovery places him at the center of a conspiracy involving Swiss banks, hidden Nazi wealth, and a ruthless assassin known as Christopher Keller. As Allon unravels the mystery, he teams up with the victim's daughter, Anna Rolfe, a troubled concert violinist with her own secrets. Pursued by Swiss officials and a deadly network of conspirators, Allon must navigate a dangerous game where power, history, and justice collide.

Gabriel Allon continues to be an intriguing protagonist, balancing his artistic sensibilities with his deadly skills as an intelligence operative. The novel explores Switzerland's murky financial dealings during World War II, particularly

its role in laundering and concealing Nazi-looted art and wealth. This historical depth adds weight to the thriller's stakes. Silva's descriptions of Swiss landscapes, from Zürich to the Alpine retreats of the ultra-wealthy, create a vivid backdrop for the novel's intrigue. His insights into the art world and intelligence operations enhance the story's realism.

The English Assassin is a thrilling and intelligent follow-up to *The Kill Artist*, deepening Gabriel Allon's character while expanding Silva's blend of espionage, history, and art world intrigue. The novel is an excellent mix of action, historical depth, and moral complexity, making it a standout in the series. It is also the first of Silva's three novels dealing with the Holocaust.

Daniel Silva's *The Confessor* (2003), is a gripping and thought-provoking espionage thriller that delves into one of history's most controversial subjects: the Vatican's secret dealings during World War II and its relationship with the Holocaust. Blending historical intrigue, political conspiracy, and personal stakes, Silva crafts a novel that is both suspenseful and intellectually engaging.

Gabriel Allon, is reluctantly drawn back into the world of espionage after the assassination of his friend and mentor, Benjamin Stern, a historian researching the Vatican's secret archives. As Allon investigates Stern's murder, he uncovers a vast conspiracy tied to the Church's hidden past and its efforts to protect war criminals. The plot takes Allon deep into the corridors of power in Rome and beyond, as he faces off against powerful figures determined to keep the truth buried. Along the way, he is pursued by "The Leopard," a ruthless assassin, and must navigate a treacherous game of deception involving high-ranking Church officials.

Silva skillfully weaves real-life historical controversies into his fiction, making *The Confessor* as much a historical mystery as a spy thriller. The novel raises thought-provoking questions about the Vatican's wartime role and its moral obligations. Gabriel Allon continues to be one of the most compelling figures in modern spy fiction. In this book, he is not just an assassin but a truth-seeker, grappling with the weight of history and morality. The novel moves quickly, with Silva balancing action, intrigue, and intellectual depth in a way that keeps readers hooked. The Vatican's secret archives, the hidden dealings of post-war Europe, and the inner workings of intelligence agencies are all richly detailed, making the story feel authentic and immersive.

The Confessor is an outstanding installment in the *Gabriel Allon* series, offering a blend of historical intrigue, high-stakes espionage, and moral complexity. Silva's masterful storytelling and deep research make this novel both an exciting thriller and a thought-provoking examination of historical accountability.



Ellary Kahan